

I.

James Peyden Shelton, D.M.A.

Assistant Professor of Trumpet

peyden.shelton@utah.edu

www.peydenshelton.com

II. **Education:**

University of Rochester: Eastman School of Music <i>Doctor of Musical Arts – Trumpet Performance and Literature</i>	Rochester, NY <i>2012-2016</i>
University of Miami: Frost School of Music <i>Master of Music – Instrumental Performance</i>	Coral Gables, FL <i>2010-2012</i>
Virginia Tech <i>Bachelor of Arts – Music Education and Performance</i>	Blacksburg, VA <i>2006-2010</i>

III. **Honors, Prizes, Awards:**

Yamaha Performing Artist	2018 - Present
Dee Grant Recipient	2018
U.S. Army Field Band Trumpet Position <i>Selected Winner of Trumpet Position in TUSAFB</i>	2016
Torpedo Bag Professional Artist	2015 - Present
Stomvi USA Flex Mouthpiece Artist	2014- Present
National Trumpet Competition Winner <i>1st Place Winner of the Graduate Solo Division</i>	2014

IV. Teaching Experience:

University of Utah: School of Music
Assistant Professor of Trumpet

Salt Lake City, UT
2017-Present

Cornell University
Lecturer of Trumpet

Ithaca, NY
2013-2016

University of Rochester
Instructor of Trumpet

Rochester, NY
2012-2015

III. Teaching Responsibilities/ Assignments:

University of Utah:

Spring 2018

	Enrolled Students:
MUSC 1236-001 – Survey of Jazz	125
MUSC 1911-002 – Non Major Lessons I	3
MUSC 1941-002 – Major Lessons I	1
MUSC 1991-002 – Major Lessons 3	3
MUSC 2911-002 – Non Major Lessons II	1
MUSC 2991-002 – Major Lessons II	3
MUSC 3991-002 – Major Lessons III	1
MUSC 7371-004 – Doctoral Instrumental Literature	1

Fall 2017

MUSC 1710-001 – Brass Study I	13
MUSC 1911-004 – Non Major Lesson I	1
MUSC 1941-004 – Major Lessons I	2
MUSC 1991-004 – Major Lessons III	4
MUSC 2991-004 – Major Lessons III	2
MUSC 3991-004 – Major Lessons III	2

Cornell University:

Spring 2016

MUSIC 3502-02 – Instrumental Instruction	3
MUSIC 4502-02 – Instrumental Instruction	2
MUSIC 4651-02 – Chamber Music Ensembles	12

Fall 2015

MUSIC 3501-01 – Instrumental Instruction	3
MUSIC 4501-01 – Instrumental Instruction	1
MUSIC 4650-01 – Chamber Music Ensembles	12

Teaching Responsibilities/ Assignments – Continued:

University of Rochester:

Fall (2012, 2013, 2014)/Spring (2013, 2014, 2015)

72365/72366 TPT 130 – SEC Trumpet Instruction	3
72875/72876 TPT 430 – SEC Trumpet Instruction	5
55322/55323 MUE 225 – Trumpet Methods/Education	17
23865/23866 MUR 155 – Chamber Music Ensembles	14

IV. Creative Activity and Research:

Current Research Projects:

“Weight Loss and its Effects on Trumpet Performance” <i>Presentation at 2019 International Trumpet Guild Conference</i>	Miami, FL <i>July 2019</i>
“Fifth Bridge” Electro-Acoustic Trumpet Ensemble <i>Joint presentation with John Hollenbeck and Dr. Henry Winter (Harvard)</i>	Washington, DC <i>Nov. 2019</i>
“That’s the Style” – Biography of James Thompson <i>Co-Authored Biography of Professor James Thompson’s Pedagogy</i>	In Progress <i>2018</i>
Trumpet Repertoire Project <i>Awarded a DEE Grant to complete commissions</i>	Complete <i>2018-2019</i>
Co-Commission member of Eb Trumpet Consortium Project <i>Sponsored and Endorsed Commission of new Eb Trumpet and Piano work</i>	Completed <i>July 2017</i>
Military Trumpet Jobs <i>www.militarytrumpetjobs.com</i>	Co-Author and Creator <i>Launched 2016</i>

Published Articles:

- Shelton, J. (2018). **“Conference Review: Preparation and Performance – Tips and Tools for trumpet players of all levels and musical styles to feel confident and in control on stage and in rehearsal by Merrie Klazek”** *International Trumpet Guild Journal (Submitted – Awaiting/Publication)*
- Shelton, J. (2018). **“Conference Review: Cornet Tricks and Quick Answers (hint: There are no quick tricks) by Bryan Appleby-Wineberg and Tom Hutchinson”** *International Trumpet Guild Journal (Submitted – Awaiting/Publication)*
- Shelton, J. (2018). **“Conference Review: New Beginnings and Rediscovered Gems - The Vincent Bach Collection in the ITG Archives by Dr. Robert Murray.”** *International Trumpet Guild Journal (Submitted – Awaiting/Publication)*
- Shelton, J. (2018). **“Approaching Music on a Primary and Secondary Level.”** *International Trumpet Guild Journal (Submitted – Awaiting/Publication)*

Published Articles - Continued:

- Shelton, J. (2017). "Conference Review: Lecture Recital – Arban at the Opera by Dr. Elisa Koehler." *International Trumpet Guild Journal*, Vol. 42, No. 1, pg 20.
- Shelton, J. (2017). "Conference Review: Résumés and Recordings - Presenting your Best First Impression by MSG James Wood." *International Trumpet Guild Journal*. Vol. 42, No. 1, pg 18.
- Shelton, J. (2017). "Conference Review: From the Practice Room to the Concert Hall - The Importance of Deliberate Practice in Trumpet Performance by Dr. Benjamin Fairfield." *International Trumpet Guild Journal*, Vol. 42, No. 1, pg 13.
- Shelton, J. (2017). "Losing Pounds, Gaining Problems." *International Trumpet Guild Journal*, Vol. 41, No. 3, pg 26-27.

Reviews:

Falb, Viola, *:fünf: for Four Natural Trumpets in C*, Ludwig Doblinger. 2017. Reviewed, James Peyden Shelton. *International Trumpet Guild*, Vol. 42, No. 4, pg 93.

Submitted/Awaiting Publishing: Laburda, Jiri, *Karelia Suite für Trompete in B/C und Kalvier*, Wolfgang G. Hass-Musikverlag Köln e. K. 2015.

Submitted/Awaiting Publishing: Davis, Charley. *A Tribute to William Adams: His Teachings and His Routine*. Lose Angeles, CA: Charles Davis Music, 2016.

Palestrina, Giovanni, Credo from "Missa O sacrum convivium," Santus from "Miss O sacrum convivium," Agnus Dei 1 from "Missa O sacrum convivium." Transcribed by Michael Brown. Brass Quintet. *Wehr's Music House*. 2015/2016. Reviewed, James Peyden Shelton. *International Trumpet Guild Journal*, Vol. 42, No. 1, pg 109.

Rosaz, Jean-Christophe, "No Man's Land." *Solo Trumpet*. Gérard Billaoudot. 2016. Reviewed, James Peyden Shelton. *International Trumpet Guild Journal*, Vol. 41, No. 4, pg 87.

Arnesen, Kim André, *Even When He is Silent*, Transcribed for eight trumpets in B-flat by James Olcott, Triplo Press, 2012. Reviewed, James Peyden Shelton, *International Trumpet Guild*, Vol. 42, No. 4, pg 92.

Notable Solo Recitals:

Eastman School of Music (SCHEDULED)

Performing newly commissioned works for Trumpet and Piano

Rochester, NY

March 2019

Ithaca College (SCHEDULED)

Performing newly commissioned works for Trumpet and Piano

Ithaca, NY

March 2019

Notable Solo Recitals - Continued:

University of North Texas Artist-In-Residency (SCHEDULED) <i>Present Solo Recital of new works for Trumpet and Piano</i>	Denton, TX November 2018
Trumpet and Electronics Duo Recital Tour (SCHEDULED) <i>Performing works for Trumpets and Electronics throughout UT & ID</i>	Utah and Idaho October 2018
Newberry College Artist-In-Residency (SCHEDULED) <i>Performed Recitals and Masterclasses as a Guest Artist In Residence</i>	Newberry, SC September 2018
Solo Recital at Fredericksburg Brass Festival <i>Performing works for Young Contest Soloists</i>	Fredericksburg, VA July 2018
Joint Solo Recital with Member of Dallas Brass <i>Performing works for Trumpets and Piano</i>	Salt Lake City, UT January 2018
Solo Recital Performance at Utah State University <i>Performed 21st Century Works of American Composers</i>	Logan, UT November 2017
Solo Recital Performance at University of Nevada – Las Vegas <i>Performed 21st Century Works of American Composers</i>	Las Vegas, NV October 2017
SPECTRUM Recital Performance <i>Performing David Sampson “Breakaway” with Dr. Jason Crafton</i>	New York, NY April 2017
Guest Artist Recital at Virginia Tech Trumpet Festival <i>Performed 21st Century Works for American Composers</i>	Blacksburg, VA October 2016
Guest Solo Recital at Tennessee Tech University <i>Performed 21st Century Works of American Composers</i>	Cookeville, TN March 2016
Guest Solo Recital at Arkansas Tech University <i>Performed 21st Century Works of American Composers</i>	Russellville, AR February 2016
Guest Solo Recital at University of Southern Mississippi <i>Performed 21st Century Works of American Composers</i>	Hattiesburg, MS January 2016
Guest Solo Recital at Cornell University <i>Performed works for undergraduate soloists</i>	Ithaca, NY April 2013

Notable Solo Ensemble Performances:

Solo Performance with Salt Lake Symphony <i>Performing Pakhmutova’s “Concerto for Trumpet and Orchestra”</i>	Salt Lake City, UT November 2018
Joint-Solo Performance with U. of North Texas Chamber Winds <i>Performing Stephen Paulus’s “Concerto for 2 Trumpets and Band”</i>	Denton, TX November 2018
Solo Performance with University of Utah Wind Ensemble <i>Performed “Sounding the Call” by Joseph Turrin</i>	Salt Lake City, UT February 2018

Notable Solo Ensemble Performances - Continued:

Solo Performance with Las Vegas Academy of the Arts <i>Performed Excursions for Trumpet and Band by B. Broughton</i>	Las Vegas, NV December 2017
Solo Performance with the Reston Symphony Orchestra <i>Performed Pakhmutova's "Concerto for Trumpet and Orchestra"</i>	Reston, VA November 2016

Orchestral and Ensemble Positions:

Utah Symphony Orchestra <i>Substitute/Auxiliary Trumpet</i>	Salt Lake City, UT 2018- Present
North Carolina Brass Band <i>Solo Cornet</i>	High Point, NC 2018- Present
Utah Wind Symphony <i>Principal Trumpet</i>	Salt Lake City, UT 2017- Present
Sinfonia Salt Lake <i>Trumpet.</i>	Salt Lake City, UT 2017- Present
"Fifth Bridge" Trumpet Ensemble <i>Core / Founding Member</i>	Washington D.C./Cambridge, Mass 2017- Present
Washington Concert Opera <i>Anthony Walker, Artistic Director and Conductor</i>	Washington D.C. 2017- Present
Washington Chamber Orchestra <i>Jun Kim, Conductor</i>	Washington D.C. 2016 - Present
Symphony Number One <i>Jordan Randall Smith, Conductor</i>	Baltimore, MD 2016 - Present
Washington Cathedral Orchestra <i>Lawrence Loh, Guest Conductor</i>	Washington D.C. 2016 - Present
Rochester Philharmonic Orchestra <i>Ward Stare, Conductor/ Jeffrey Kahne, Guest Conductor</i>	Rochester, NY 2014 - Present
Syracuse Symphoria <i>Lawrence Loh, Conductor</i>	Syracuse, NY 2013 - Present
New World Symphony <i>Michael Tilson Thomas, Conductor / Esa-Pekka Salonen, Guest Cond.</i>	Miami Beach, FL 2010 - 2012
New World Symphony Brass Choir <i>Joshua Gersen, Conductor</i>	Miami Beach, FL 2010 - 2012

Lectures and Masterclasses:

Bands of America Western All-Regional Festival <i>Featured Guest Trumpet Clinician</i>	Salt Lake City, UT 2018
University of Utah Honor Band <i>Guest Masterclass Clinic</i>	Salt Lake City, UT 2018
Utah State University <i>Guest Masterclass and Performance</i>	Logan, UT 2017
Las Vegas Academy of Performing Arts <i>Guest Masterclass and Clinic</i>	Las Vegas, NV 2017
University of Nevada – Las Vegas <i>Guest Masterclass and Performance</i>	Las Vegas, NV 2017
Virginia Tech <i>Guest Artist for Virginia Tech Trumpet Festival</i>	Blacksburg, VA 2017
Anne Arundel County Public Schools <i>Wind Band Clinic and Brass Fundamentals Clinic</i>	Annapolis, MD 2017
Virginia Tech Trumpet Festival <i>Guest Artist and Clinician</i>	Blacksburg, VA 2016
Emory and Henry College <i>Guest Masterclass</i>	Emory, VA 2016
Roanoke City Public Schools <i>Brass Fundamentals and Techniques Clinic</i>	Roanoke, VA 2016
Tennessee Tech University <i>Guest Masterclass and Recital</i>	Cookeville, TN 2016
Arkansas Tech University <i>Guest Masterclass and Recital</i>	Russellville, AR 2016
University of Southern Mississippi <i>Guest Masterclass and Recital</i>	Hattiesburg, MS 2016
Radford University <i>Guest Masterclass and Clinic</i>	Radford, VA 2015
Roanoke County Public Schools <i>Brass Performance Techniques and Fundamentals Clinic</i>	Roanoke, VA 2015
Virginia Tech <i>Guest Masterclass and Clinic</i>	Blacksburg, VA 2014
Cornell University <i>Guest Masterclass and Recital</i>	Ithaca, NY 2013

Conference/Festival Presentations:

International Trumpet Guild Conference (SCHEDULED) <i>"Navigating the Unexpected Side Effects of Weight-Loss"</i>	Miami, FL July 2019
Trumpet Festival of the Mid-Atlantic <i>Performance with Fifth Bridge Trumpet Ensemble</i>	Harrisonburg, VA May 2018
Bands of America Western Region Honor Band <i>"Buzzing to Better Brass Performance"</i>	Salt Lake City, UT March 2018
Virginia Tech Trumpet Festival - Guest Lecturer <i>"The Importance of Fundamentals during your Warm-up"</i>	Blacksburg, VA September 2016
International Horn Society Conference <i>Guest Artist and Lecturer</i>	Ithaca, NY June 2016
International Trumpet Guild Conference <i>College Faculty Panel Clinic</i>	Columbus, OH June 2015

Interviews:

- Trumpetland.com. (2017) Peyden James Shelton: "Teachers from Around the World: An Interview with Dr. Peyden Shelton." <https://www.trumpetland.com/teacher/peyden-james-shelton-the-student-will-not-have-access-to-the-teacher-forever-so-the-teacher-should-ultimately-teach-his-students-to-teach-themselves> [Blog Interview]
- Newcomb, James. (Producer). (2017, June 7) *Secrets of the Musical Mind: Peyden Shelton Discusses the NTC, Utah, and Keeping Things Real* [Audio Podcast]
- Ratcliff, Bill. (Producer). (2017, February 16) *Episode 40: The Trumpet Repertoire Project with Dr. J. Peyden Shelton* [Audio Podcast]
- Ratcliff, Bill. (Producer). (2016, November 17) *Episode 31: "First, Be a Musician" a conversation with Dr. J. Peyden Shelton* [Audio Podcast]

Discography:

Upcoming Eastman Wind Ensemble CD

Summit Records

**Principal Trumpet*

Releasing Fall of 2017

Recorded May 2014

The Eastman Wind Ensemble – “Sierra Live”

Summit Records (2016) – DCD695

**Principal Trumpet*

Released 2017

Recorded May 2015

Symphony Number One “more”

SNOtone Records (ST03)

**Principal Trumpet*

Released 2016

Recorded April 2016

Samuel Adler Orchestration (4th Edition)

W.W. Norton & Company, INC (ISBN: 978-0-393-92065-9)

**Principal Trumpet*

Released 2015

Recorded 2014

“I Am Other” by Pharrell Williams

United Entertainment Group

**Principal Trumpet and Solo Trumpet*

Released 2012

Recorded 2011